

DATA VISUALIZATION DESIGN

EXERCISES

DESIGN EXERCISE 5



Creating the design: Going digital

Design Exercise 5: Going digital

14.15–14.20: Introduction to today's exercise

14.20–15.00: Exploration of datasets in [RAWGraphs](#)

15.00–15.15: Break

15.15–15.45: Import the data visualization into Figma and re-design the visualization

15.45–15.55: Discuss and reflect on the pros and cons of using Figma and RAWGraphs

15.55–16:00: Round-up and thank you for today!

16.00–: WEEKEND!

14.20-15.00

RAWGraphs and explorations of data



- (If at least some of your "exam" dataset is ready) - Create a .csv file of your data
- Import your dataset or the "appropriateness" dataset to RAWGraphs
- Explore different types of visualizations and be inspired by this

<https://app.rawgraphs.io/>

Use computer for this task!

Remember: to take pictures and document your process —> useful for your hand-in (23/3)!

BREAK



15:00-15:15

15.15-15.45

From RAWGraphs to Figma



- Export your data visualization as a .svg file and import it to Figma
- Re-design the visualization in Figma – be inspired from last week's sketches

Use computer for this task!

Remember: to take pictures and document your process —> useful for your hand-in (23/3)!

15:45–15:55

Discussion and reflection in your groups



- Discuss and reflect upon the pros and cons of using Figma and RAWGraphs
 - How is it working with these tools rather than sketching by hand?
 - What is the difference between using Figma and using RAWGraphs?
 - What are the limitations and possibilities when using these tools?

Document your thoughts and discussions in the group – they can be used in your exam project!

Thank you!

HAND-INS

~~HAND-IN 1: 23/02~~

~~HAND-IN 2: 02/03~~

~~DESIGN BRIEF: 03/03~~

~~HAND-IN 3: 09/03~~

~~HAND-IN 4: 16/03~~

HAND-IN 5: 23/03

HAND-IN 6: 30/03